

Jeremy I. Wilson

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Full-Time Professional Appointments

- 2012-present **Vanderbilt University Blair School of Music**, Nashville, TN
Professor of Trombone with Tenure, 2023.
Associate Professor of Trombone with Tenure, 2014.
Associate Professor of Trombone, 2012.
Sole full-time trombone professor of a studio of 8-10 undergraduate students, chamber ensemble coach, and instructor of other brass-related courses. Founder and conductor of Vanderbilt Trombone Ensemble. Founder and host of the Vanderbilt Trombone Symposium. Member of the Blair Brass Quintet.
Area Coordinator, Brass and Percussion, 2016-present. As area coordinator, responsible for administrative tasks (i.e. budget requests) and facilitating communication among full-time and adjunct faculty in brass and percussion.
Instrumental Chamber Music Coordinator, 2023-present.
Social Media Coordinator, 2022. Responsible for the day-to-day management of Blair School's Instagram, Facebook, and Twitter accounts. Included content curation, content creation, writing of caption copy, and posting of content.
Recipient of the Blair Faculty Excellence Award, 2017.
Courses taught:
TROM 1100-4200: Applied Instruction in Trombone
TROM 1000: Trombone Performance Class
MUSE 2210,2250: Brass Chamber Ensembles
MREP 2110: Brass Orchestral Repertoire
MPED 3142: Brass Pedagogy
MPED 3870: Pedagogy Practicum
MPED 3880: Pedagogy Internship
MUSE 2210: Instrumental Chamber Music - Brass
MUSO 3970: Junior Recital
MUSO 4970: Senior Recital
MUST 102: Brass Methods (Spring 2013 only)
- 2007-2012 **Vienna Philharmonic Orchestra**, Vienna, Austria
Trombonist (Wechselposaune)
Five seasons as the sole American member of the Vienna Philharmonic. Invited by the trombone section to join the orchestra in 2007 after successful audition for the Vienna State Opera Orchestra. Became a full member of the Wiener Philharmoniker Verein in 2010. Performed 278 Concerts in 27 countries on second trombone, principal trombone, euphonium, and bass trumpet. See Performance Addendum for a detailed list of repertoire, conductors, and venues.

2007-2012 **Vienna State Opera**, Vienna Austria
Trombonist (Wechselposaune)
Appointed in 2007 after successful audition before a large panel chaired by Maestro Seiji Ozawa. Received tenure in 2008. Performed 557 opera and ballet performances over five seasons on second trombone, principal trombone, and bass trumpet. See Performance Addendum for a full list of works performed.

Temporary Appointments

2013-2014 **Nashville Symphony Orchestra**, Nashville, TN
Guest Principal Trombone
Invited by Maestro Giancarlo Guerrero to perform entire Classical Series, 22 concerts. See Performance Addendum for dates and repertoire.

Education

MM **University of North Texas**, Denton, TX, 2011
Trombone Performance

BM **The University of Tennessee**, Knoxville, TN, 2005
Music Education and Trombone Performance, *summa cum laude*

Audio Recordings

Solo Albums

For the Beauty of the Earth. Jeremy Wilson.

Solo album featuring exclusively works composed for me and/or commissioned by me. I did all my own editing, mixing, mastering, and package design as part of an initiative to increase my knowledge of recording technology and model entrepreneurship for my students. CD & Streaming (Apple Music, Spotify, Tidal, Amazon Music): Independent, 2021

- Silver Medal winner, Global Music Awards, Instrumental category
- Silver Medal winner, Global Music Awards, Album artwork category
- Reviewed in the *International Trombone Association Journal*, Vol. 49, No. 4, October 2021
- Digital version of the album has been downloaded over 500 times from my website

Perspectives. Jeremy Wilson.

Debut solo album, featuring five works for trombone composed for me and/or commissioned by me. CD & Streaming (Apple Music, Spotify, Tidal, Amazon Music): Independent, 2018

- Silver Medal winner, Global Music Awards, Classical category

Chamber Music

Aries Trombone Quartet. Aries Trombone Quartet.

Self-titled debut album of professional trombone quartet, which includes members of the New York Philharmonic, the Boston Symphony, and a former member of both the London Symphony and the Vienna Philharmonic. CD & Streaming (Apple Music, Spotify, Tidal, Amazon Music): Independent, 2020

Tableaux Nouveau. TRIIIOMNIA.

Debut album of chamber trio TRIIIOMNIA. CD & Streaming (Apple Music, Spotify, Tidal, Amazon Music): Independent, 2020.

- Reviewed in *Brass Legacy*, Volume 3, No. 2, Spring 2021

Spanish Air. Jose Sibaja.

Guest artist on Piazzolla's *Milonga del Angel*. CD/Streaming (Apple Music, Spotify, Tidal, Amazon Music): Independent, 2018

Jazz

Live from Nashville. Ryan Middagh Jazz Orchestra.

CD & Streaming (Apple Music, Spotify, Tidal, Amazon Music): Independent, 2019

Such Sweet Thunder. Blair Big Band.

Featured soloist on "The Very Thought of You". CD: Suite 28 Records, 2018

Songs for a Generation. David M. Rodgers.

CD: Ear Up Records, 2017

Concertos

A French Connection. Vanderbilt University Wind Symphony.

Soloist, Bozza's *Ballade for Trombone*. Thomas Verrier, conductor. CD: Klavier Records, 2015

Orchestra

Berlioz: Symphonie Fantastique. Saito Kinen Orchestra.

Seiji Ozawa, conductor. CD: Decca, 2015.

So There. Ben Folds and the Nashville Symphony. CD: New West, 2015.

Steven Paulus: Three Places of Enlightenment. Nashville Symphony.

Performer on Stephen Paulus' *Grand Concerto for Organ and Orchestra*. Giancarlo Guerrero, conductor. CD: NAXOS, 2014.

- 2015 GRAMMY Winner, Classical Compendium.

Wagner: Der Ring des Nibelungen. Vienna State Opera.
Christian Thielemann, conductor. 4-disc box set CD: Deutsche Grammophon, 2013

Mahler: Das Klagende Lied; Berg: Lulu Suite. Vienna Philharmonic Orchestra.
Pierre Boulez, conductor. CD: Deutsch Grammophone, 2013
Song of the Night: Works by Karol Szymanowski. Vienna Philharmonic Orchestra.
Pierre Boulez, conductor. CD: Deutsche Grammophon, 2012

Neujahrskonzert 2012. Vienna Philharmonic Orchestra.
Mariss Jansons, conductor. CD: Sony Classical, 2012

Dances and Waves. Vienna Philharmonic Orchestra.
Gustavo Dudamel, conductor. CD: Deutsche Grammophon, 2012

Neujahrskonzert 2009. Vienna Philharmonic Orchestra.
Daniel Barenboim, conductor. CD: Deutsche Grammophon, 2011

Bartok: Bluebeard's Castle. Saito Kinen Orchestra.
Seiji Ozawa, conductor. CD: Universal, 2011.

Sommernachtskonzert Schönbrunn 2009. Vienna Philharmonic Orchestra.
Daniel Barenboim, conductor. CD: Deutsche Grammophon, 2009

Chopin: The Piano Concertos. Vienna Philharmonic Orchestra.
Lang Lang, soloist. Zubin Mehta, conductor. CD: Deutsche Grammophon, 2008

Sommernachtskonzert Schönbrunn 2008. Vienna Philharmonic Orchestra.
Georges Pretre, conductor. CD: Decca, 2008

Film and Video Game Scores

Ratchet & Clank: Rift Apart (Original Motion Picture Soundtrack). Mark Mothersbaugh, Wataru Hokoyama. CD and Digital Streaming: Sony, 2021

Destiny 2 (Original Game Soundtrack). Michael Salvatori, Skye Lewin, C Paul Johnson, Rotem Moav, and Pieter Schlosser, composers. CD and Digital Streaming: Bungie Music Publishing, 2017

Colossal (Original Motion Picture Soundtrack). Bear McCreary.
CD and Digital Streaming: Lakeshore Records, 2017

Final Fantasy XV: Kingsglaive (Original Soundtrack). John Graham, Yoko Shimomura. CD and Digital Streaming: Square Enix Music, 2016

Call of Duty: Infinite Warfare (Original Soundtrack). Sarah Schachner.

CD and Digital Streaming: Activision Publishing, 2016

The Last Witch Hunter (Original Score). Steve Jablonsky.

CD and Digital Streaming: Milan Records, 2015

Miscellaneous

A Slugs & Bugs Christmas. Randall Goodgame.

CD/Streaming (Apple Music, Spotify, Tidal, Amazon Music): Integrity Music, 2020

Riverside: Hymns and Spiritual Songs. Solveig Leithaug.

Guest soloist on 2 tracks. CD/Streaming (Apple Music, Spotify, Tidal, Amazon Music): Apple Cake Records, 2019

Video Recordings

YouTube Projects

Standard Repertoire Project. 2017-present.

An ongoing project to record the entire standard repertoire for trombone and publish videos on YouTube, along with corresponding educational "Tips for Effective Performance" videos for each standard work. youtube.com/jeremywilsontrombone

- 735,000+ views on a total of 33 videos (as of July 2023).

- Repertoire includes:

- Barat, *Andante et Allegro*
- Bozza, *Ballade*
- Gaubert, *Morceau Symphonique*
- Grøndahl, *Concerto*
- Hindemith, *Sonate for Trombone and Piano*
- Jørgensen, *Romance for Trombone*
- Ropartz, *Concert Piece in E-flat minor*
- Rousseau, *Piece Concertante*
- Saint-Saëns, *Cavatine*
- Serocki, *Sonatina for Trombone*
- Sulek, *Sonata "Vox Gabrieli"*
- Weber, *Romance for Trombone*

The BODY MIND SPIRIT Method Video Series. 2017-present.

An ongoing series of instructional videos based on my BODY MIND SPIRIT Method of holistic music-making. Created specifically for publication on YouTube.

youtube.com/jeremywilsontrombone

- Over 10,000 views on a total of 8 videos (as of July 2023).

- Titles include:

- "Making Music with Your Whole Self", 2020

"Performing with Less Fear and More Enjoyment", 2020
"Preparing a Piece of Music", 2017
"Warm-up and Practice Strategies", 2020

DVDs

Wagner: *The World of the Ring*. Vienna State Opera.
Christian Thielemann, conductor. DVD/Bluray: Deutsche Grammophon, 2013

Salzburg Festival 2012: *Strauss, Wagner, Brahms*. Vienna Philharmonic Orchestra.
Mariss Jansons, conductor. DVD/Bluray: Unitel Classica, 2013

***Dances and Waves*.** Vienna Philharmonic Orchestra.
Gustavo Dudamel, conductor. DVD/Bluray: Deutsche Grammophon, 2012

***Strauss: Arabella*.** Wiener Staatsoper.
Franz Welser-Möst, conductor. DVD: Electric Picture, 2012

***Lulu*.** Vienna Philharmonic Orchestra.
Ingo Metzmacher, conductor. DVD/Bluray: Unitel Classica, 2012

***Neujahrskonzert 2012*.** Vienna Philharmonic Orchestra.
Mariss Jansons, conductor. DVD/ Bluray: Sony, 2012

***Die Frau Ohne Schatten*.** Vienna Philharmonic Orchestra.
Christian Thielemann, conductor. DVD/Bluray: Unitel Classica, 2011

***Elektra*.** Vienna Philharmonic Orchestra.
Daniele Gatti, conductor. DVD/Bluray: Unitel Classica, 2011

***Donizetti: Anna Bolena*.** Wiener Staatsoper LIVE.
DVD/Bluray: Unitel Classica, 2011

***Reimann: Medea*.** Wiener Staatsoper LIVE.
DVD: Arthaus Musik, 2011

***Neujahrskonzert 2009*.** Vienna Philharmonic Orchestra.
Daniel Barenboim, conductor. DVD: Decca, 2009

***Salzburg Festival Opening Concert 2009*.** Vienna Philharmonic Orchestra.
Nikolaus Harnancourt, conductor. DVD: C Major Entertainment, 2009

***Die Meistersinger von Nürnberg*.** Wiener Staatsoper LIVE
Christan Thielemann, conductor. DVD: Unitel Classica, 2009

***Sommernachtskonzert Schönbrunn 2009*.** Vienna Philharmonic Orchestra.

Daniel Barenboim, conductor. DVD: Deutsche Grammophon, 2009

International Performances

See Performance Addendum for detailed dates, repertoire, and collaborators
*denotes invited performances

- 2023 **Prague Spring Festival, Prague, Czechia***
Chamber concert with all members of the Prague Spring International Music Competition Trombone jury and the low brass section of the Czech Philharmonic. Performed a solo, trio, quartet, and multiple large trombone ensemble works. Included the world premiere of Jonathan Salcedo's trio, *Aeonic Spirits*. Concert took place in the National Technical Museum.
- Soloist with Orquesta Cubano-Americana de Vientos, Havana, Cuba**
Concerto performance of Joseph Turrin's *Fandango* and Verrier's arrangement of *Amazing Grace*. Thomas Verrier, conductor
- Domaine Forget de Charlevoix International Festival, St. Irenée, Canada***
Chamber concert with brass faculty quintet
- 2022 **Soloist with Cairo Symphony Orchestra, Cairo, Egypt***
World premiere performance of Ricardo Molla's *Awakening for Two Trombones and Orchestra* alongside Ian Bousfield. Ahmed El Saidi, conductor
- Soloist with Banda de Conciertos de San José, San José, Costa Rica***
Concerto performance of Søren Hyltdgaard's *Rapsodia Borealis* and Davis' *Mr. Trombonology*. Thomas Verrier, conductor
- 2020 **50th International Trombone Festival, Osaka, Japan (cancelled due to COVID-19)**
Solo recital with piano was planned
- Asia Brass Festival, Taipei, Taiwan* (cancelled due to COVID-19)**
A solo recital with piano and chamber concert with other faculty were planned
- 2019 **Daegu Concert House, Daegu, South Korea***
Concerto performance of Bert Appermont's *Colors for Trombone and Wind Ensemble* with Yonsei University Wind Orchestra. Cheeolwoong Lee, conductor.
- Busan Cultural Center, Busan, South Korea***
Concerto performance of Bert Appermont's *Colors for Trombone and Wind Ensemble* with Yonsei University Wind Orchestra. Cheeolwoong Lee, conductor.
- Lieksa Brass Week, Lieksa, Finland***
Solo recital with piano
Chamber recital with other judges of Lieksa International Trombone Competition

- Asia Brass Festival, Shanghai, China***
Solo performance with piano
Trombone Quartet Recital with other festival faculty
- 2016 **Trombones de Costa Rica Festival, San Jose, Costa Rica***
Solo Recital with piano
- Saito Kinen Orchestra, Matsumoto, Japan***
Two performances of Mahler *Symphony No. 2* under Maestro Fabio Luisi
- 2014 **Saito Kinen Orchestra, Matsumoto, Japan***
Three performances of Berlioz *Symphonie Fantastique* under Maestro Seiji Ozawa
Performance of works by Gershwin and Prokofiev under Maestro Seiji Ozawa
- 2013 **Vienna State Opera Orchestra, Vienna, Austria***
Performance of Bizet's *Carmen*
- 2011 **Wiener Musikverein, Vienna, Austria**
Jazz Trombone Ensemble Recital "A Trombone Odyssey" in the Gläserner Saal
- Saito Kinen Orchestra, Matsumoto, Japan***
Three performances of works by Bartók and Tchaikovsky under Maestro Seiji Ozawa
Three performances of Bartók's *Miraculous Mandarin* and *Bluebeard's Castle* under Maestro Seiji Ozawa
- Saito Kinen Orchestra, Shanghai, China***
Performance of works by Bartók and Tchaikovsky under Maestro Seiji Ozawa
Performance of Bartók's *Bluebeard's Castle* under Maestro Seiji Ozawa
- Saito Kinen Orchestra, Beijing, China***
Performance of works by Bartók and Tchaikovsky under Maestro Seiji Ozawa
Performance of Bartók's *Bluebeard's Castle* under Maestro Seiji Ozawa
- 2010 **Luzern Culture and Congress Center (KKL), Luzern, Switzerland**
Featured jazz and salsa soloist during nationally televised Vienna Philharmonic Children's Concert conducted by Maestro Gustavo Dudamel
- Wiener Konzerthaus, Vienna, Austria**
Featured jazz and salsa soloist during Vienna Philharmonic Children's Concert conducted by Maestro Gustavo Dudamel
- 2007-2012 **Vienna Philharmonic Orchestra**
See Performance Addendum for full details.
278 performances in 26 foreign countries over five seasons:

Australia	Germany	Norway	Spain
Austria	Greece	Oman	Sweden
Belgium	India	Qatar	Switzerland
Canada	Italy	Slovakia	Turkey
China	Japan	Slovenia	United Arab Emirates
Denmark	Luxembourg	South Korea	United Kingdom
Finland	Netherlands		

Vienna State Opera Orchestra

Over 500 performances of operas and ballets during five seasons in Vienna, Austria
Four weeks of opera performances in Tokyo, Japan in 2008

National & Regional Performances

*See Performance Addendum for detailed dates, repertoire, and collaborators
denotes invited performances

2023

Soloist with The United States Army Orchestra "Pershing's Own", Ft Myer, VA*

Performance of George Walker's *Concerto for Trombone*, CPT Richard Vigluzzi, conductor. Performance at American Trombone Workshop.

Soloist with Vanderbilt Wind Symphony, Athens, GA; Roswell, GA; Nashville, TN*

World premiere performances of Ryan Middagh's concerto for trumpet and trombone, *Today Will Be Our Last Sunny Day*, Thomas Verrier, conductor; Jose Sibaja, trumpet
Performances at CBDNA National Conference, Athens, GA; Roswell High School, GA; Vanderbilt University Blair School of Music, Nashville, TN

University of Northern Iowa, Cedar Falls, IA*

Solo recital with piano

University of Texas - Rio Grande Valley, Brownsville, TX*

Solo recital with piano

Lee University, Cleveland, TN*

Solo recital with piano

2022

Soloist with University of Tennessee Wind Ensemble, Knoxville, TN*

Performance of Bert Appertmont *Colors for Trombone and Wind Ensemble*, Donald Ryder, conductor

Soloist with University of Southern Mississippi Orchestra, Hattiesburg, MS*

Performance of Ricardo Molla *Concerto for Two Trombones*, Michael Miles, conductor

Soloist with University of Southern Mississippi Trombone Choir, Hattiesburg, MS*

Performance of Kevin Day *Aurora*, Joseph Alessi, conductor

Performance of Ben Dondanville *When Dreams Take Flight* (world premiere), Joseph Alessi, conductor

Pokorny Low Brass Seminar, Dekalb, IL*
Solo recital with piano

Arkansas State University, Jonesboro, AR*
Solo recital with piano

Sam Houston State University, Huntsville, TX*
Solo recital with piano

Murray State University, Murray, KY*
Solo recital with piano
Performance of Kevin Day *Aurora*, Megan Boutin, conductor

2021

51st Annual International Trombone Festival, Columbus, GA
Solo recital with piano, vibraphone, and the Vanderbilt Trombone Ensemble

University of Missouri - Kansas City Conservatory, Kansas City, MO*
Solo recital with piano

Soloist with UMKC Conservatory Wind Ensemble, Kansas City, MO*
Performance of Anthony Barfield *Red Sky*, Joseph Parisi, conductor

Tennessee Music Educator's Association Conference, Nashville, TN
Performance with Tristar Brass Ensemble

Ryan Middagh Jazz Orchestra, Nashville, TN
Lead trombone on big band concert

2020

Soloist with Huntsville Symphony Orchestra, Huntsville, AL*
Performance of Ricardo Molla *Concerto for Two Trombones*, Gregory Vajda, conductor

Washington and Lee University, Lynchburg, VA*
Solo recital with piano

Soloist with Washington Trombone Ensemble, Ft. Myer, VA
Performance of Brian Balmages *Three Miniatures* as part of the final concert of the American Trombone Workshop, Sam Woodhead, conductor

Pokorny Low Brass Seminar, Dekalb, IL* (cancelled due to COVID-19)
Solo recital with piano

2019

Missouri State University, Springfield, MO*
Solo recital with piano

University of Georgia, Athens, GA
Solo recital with piano

Soloist with Music City Brass Ensemble, Nashville, TN*
World Premiere performance of Timothy Higgins *The View at 3 Feet, music for imaginary ballet*, Stephen Rhodes, conductor

Boston Brass, College Station, TX*
Guest trombonist on "A Stan Kenton Christmas" concert

Hunter Museum of American Art, Chattanooga, TN*
Performance of Stravinsky *L'histoire du Soldat* as part of the String Theory at the Hunter Chamber Series

Tour with Nashville Trombone Quartet
Schermerhorn Symphony Center, Nashville, TN
Tennessee Tech University, Cookeville, TN
University of Tennessee - Martin, Martin, TN

Nashville Symphony Orchestra, Nashville, TN*
Four performances of *The Music of John Williams*, Giancarlo Guerrero, conductor

2018

Carnegie Hall, Stern Auditorium, New York, NY
Two performances of "Joe Hisaishi Symphonic Concert: Music from the Studio Ghibli Films of Hayao Miyazaki" with the Hollywood Film Music Orchestra. Joe Hisaishi, conductor

New England Conservatory, Boston, MA
Solo recital with piano

University of Central Arkansas, Conway, AR*
Solo recital with piano

University of Tennessee, Knoxville, Knoxville, TN*
Solo recital with piano

University of Redlands, Redlands, CA*
Solo recital with piano

Louisiana Tech University, Ruston, LA*
Solo recital with piano

South Carolina Governor's School for the Arts & Humanities, Greenville, SC*
Solo recital with piano

Nashville Symphony Orchestra, Nashville, TN*
Three performances of *The Music of Journey*, Brent Havens, conductor

2017 **Western Michigan University, Kalamazoo, MI***
Solo recital with piano for student convocation
Solo recital with piano for artist series

47th Annual International Trombone Festival, Redlands, CA*
Solo recital with piano, included three world premieres
Chamber collaboration: "Initiatives Concert"

Pokorny Low Brass Seminar, Redlands, CA*
Solo recital with piano, included one world premiere

American Trombone Workshop, Ft Myer, VA*
Solo recital with piano

University of Oklahoma, Norman, OK
Soloist with University of Oklahoma Trombone Ensemble

Ohio University, Athens, OH*
Soloist with University of Ohio Trombone Choir
Solo recital with electronics

University of Memphis, Memphis, TN*
Solo recital with piano

Nashville Symphony Orchestra, Nashville, TN*
One performance of the works of John Williams under the composer's baton

2016 **Colorado State University, Fort Collins, CO***
Solo recital with piano and the CSU Trombone Ensemble

International Tuba Euphonium Conference, Knoxville, TN*
Guest trombonist with Presidio Brass

NATS/NOA Convention, Indianapolis, IN
Performance of "*Can You Hear Me?*": *A Modern Musical Fable*, an art song theatre production in collaboration with Lindsey Aurednik, voice, and Ben Harris, piano

Tri-Star Brass Ensemble
Performances at:
Belmont University, Nashville, TN
Tennessee Music Educators Association Conference, Nashville, TN

MTSBOA All Mid-State Conference, Murfreesboro, TN

2015

Fort Worth Trombone Summit, Fort Worth, TX*

Solo performance with trombone ensemble accompaniment

Maniacal4 Trombone Quartet Tour*

Guest artist for four performances in

New Ulm, MN

Bismarck, ND

Grand Forks, ND

Pierre, SD

2014

Soloist with The Jackson Symphony, Jackson, TN*

Performance of Launy Grøndahl *Concerto for Trombone*, Matthew Kraemer, conductor

Soloist with The United States Army Band "Pershing's Own", Ft Myer, VA*

Performance of James Kazik *Concerto for Trombone*, COL Thomas Palthier, conductor

Soloist with Missouri State University Wind Ensemble, Springfield, MO*

Performance of James Kazik *Concerto for Trombone*, Belva Prather, conductor

Western Michigan University, Kalamazoo, MI*

Solo recital with piano

2013

Chicago Symphony Orchestra, Chicago, IL*

Three performances of Tchaikovsky *Symphony No. 6 "Pathétique"* under Christoph von Dohnányi

Oklahoma State University, Stillwater, OK

Solo recital with piano

Soloist with Georgia Tech Symphonic Band, Atlanta, GA*

Performance of James Kazik *Concerto for Trombone*, Benjamin Diden, conductor

2012

Soloist with University of North Texas Symphonic Band, Denton, TX*

Performance of James Kazik *Concerto for Trombone*, Dennis Fisher, conductor

Interlochen Arts Academy, Interlochen, MI

Solo recital with piano

South Carolina Governor's School for the Arts & Humanities, Greenville, SC*

Solo recital with piano

University of Michigan, Ann Arbor, MI

Solo recital with piano

University of Southern Mississippi, Hattiesburg, MS*
Solo recital with piano

Western Michigan University, Kalamazoo, MI*
Solo recital with piano

University of Wisconsin - Whitewater, Whitewater, WI*
Solo recital with piano

2011 **41st Annual International Trombone Festival**, Nashville, TN*
Solo recital with piano and trombone ensemble
Featured solo with Maniacal4 Quartet

Soloist with University of Tennessee Wind Ensemble, Knoxville, TN*
Performance of Eric Ewazen *Concerto for Trombone*, Gary D Sousa, conductor

Soloist with University of Tennessee Orchestra, Knoxville, TN*
Performance of Launy Grøndahl *Concerto for Trombone*, James Fellenbaum, conductor

Tennessee Governor's School for the Arts, Murfreesboro, TN*
Solo recital with piano

University of Texas - Arlington, Arlington, TX
Solo recital with piano

University of North Texas, Denton, TX
Solo recital with piano

Performances at Vanderbilt

See Performance Addendum for detailed dates, repertoire, and collaborators

2023 **Heavy Metal**, collaborative solo recital with piano, organ, cimbasso, clarinet, and voice
Spring Blair Brass Quintet Concert

2022 **Trombone is Still Fun**, solo recital with piano
Spring Blair Brass Quintet Concert, featuring a world premiere with Blair String
 Quartet
Fall Blair Brass Quintet Concert

2021 **Spring Blair Brass Quintet Concert** (virtual)
Side-by-side Chamber Concert, collaboration with undergraduate students
Fall Blair Brass Quintet Concert

2020 **Secure.Contain.Protect.**, solo recital with piano (virtual due to COVID-19)
TRIIOMNIA, debut chamber trio concert

Dream for Light Years, performance planned for April 2020, postponed due to COVID-19. Chamber collaboration with composer Michael Alec Rose, other VU faculty, and painter Ali Smith

Fall Blair Brass Quintet Concert

- 2019 Aries Trombone Quartet, debut concert of all-star trombone quartet
For the Beauty of the Earth, faculty recital with piano and Blair String Quartet
Spring Blair Brass Quintet Concert
Blair Jazz Faculty Recital
Side-by-side Chamber Concert, collaboration with undergraduate students
Ryan Middagh Jazz Orchestra Concert
- 2018 Album Release Concert, faculty recital with piano, electronics, and trombone choir
Perspectives, faculty recital with piano, electronics, and trombone choir
Spring Blair Brass Quintet Concert
Side-by-side Chamber Concert, collaboration with undergraduate students
Fall Blair Brass Quintet Concert
- 2017 Spring Blair Brass Quintet Concert
Fall Blair Brass Quintet Concert
- 2016 Jeremy Wilson and Friends, faculty recital with piano, percussion, and organ
Spring Faculty Recital, with piano
Spring Blair Brass Quintet Concert
Soloist with Vanderbilt Wind Symphony, performance of Søren Hyldgaard *Rapsodia Borealis*, Thomas Verrier, conductor
Fall Blair Brass Quintet Concert
Soloist with Vanderbilt Commodore Orchestra, performance of Frank Martin *Ballade*, Keehun Nam, conductor
- 2015 Jeremy Wilson and Timothy Higgins, joint recital with guest artist Timothy Higgins
Jeremy Wilson and Friends, faculty recital with piano, percussion, and strings
Spring Blair Brass Quintet Concert
"Can You Hear Me?: A Modern Musical Fable", art song theatre collaboration with faculty colleagues Gayle Shay and Ben Harris
Blair Jazz Faculty Recital
Fall Blair Brass Quintet Concert
- 2014 Fall Faculty Recital, with piano
Spring Blair Brass Quintet Concert
Fall Blair Brass Quintet Concert
- 2013 Made in the USA, faculty recital with piano and percussion
Le Trombone Français, faculty recital with piano
Soloist with Vanderbilt University Orchestra, performance of Frank Martin *Concerto for 7 Winds, Timpani, Percussion, and Strings*, Robin Fountain, conductor

Spring Blair Brass Quintet Concert
Soloist with Vanderbilt Wind Symphony, performance of Eugene Bozza *Ballade*,
Thomas Verrier, conductor

Fall Blair Brass Quintet Concert
Soloist with Spirit of Gold Marching Band, featured soloist during football half-time
show, Vanderbilt vs. APSU

2012 From Vienna to Vanderbilt, debut faculty recital with piano
Fall Blair Brass Quintet Concert

Chamber and Jazz Ensembles

2019-present **TRIIIOMNIA**
Chamber trio with Jose Sibaja, trumpet and David M Rodgers, piano. Debut album
released in 2020.

2018-present **Aries Trombone Quartet**
Formed with Joseph Alessi (NY Philharmonic), James Markey (Boston Symphony), Ian
Bousfield (Vienna Philharmonic and London Symphony, retired), and Jeremy Wilson.
Debut album released in 2020, featuring 6 new works for trombone quartet.

2018-present **Ryan Middagh Jazz Orchestra**
Trombonist in a professional big band led by Dr. Ryan Middagh, based in Nashville TN.
Debut album, *Live from Nashville*, released in 2019. Performances twice per year on
average.

2014-present **Tristar Brass**
Brass ensemble made up of the brass faculties of Vanderbilt University, Belmont
University, and Middle Tennessee State University. Performs primarily in the Middle
Tennessee region.

2012-present **Blair Brass Quintet**
Faculty Brass Quintet from the Blair School of Music at Vanderbilt University. The group
performs a concert at Vanderbilt once per semester.

2002-2005 **Knoxville Jazz Orchestra**
Section trombonist for professional big band based in Knoxville TN. Numerous
performances in the East Tennessee region.

2001-2005 **Streamliners Swing Orchestra**
Lead trombonist for dance band based in Knoxville TN. Weekly performances.

Clinics, Workshops, and Lectures

- 2023 **National Concert Band of Cuba, Havana, Cuba***
Masterclass
- Prague Spring Festival, Prague, Czechia***
Masterclass
- American Trombone Workshop, Ft Myer, VA***
Lecture: "Body, Mind, Spirit: Making Music With Your Whole Self"
- University of Texas - Rio Grande Valley, Brownsville, TX***
Lecture: "Body, Mind, Spirit: Making Music With Your Whole Self"
- University of Northern Iowa, Cedar Falls, IA***
Lecture: "Body, Mind, Spirit: Making Music With Your Whole Self"
- Lee University, Cleveland, TN***
Lecture: "Can your career fulfill your life's purpose?"
- 2022 **Pokorny Low Brass Seminar, Dekalb, IL***
Masterclasses and Lecture on Body Mind Spirit Method
- Carnegie Mellon University, Pittsburgh, PA***
Veritas Forum Lecture: "Can your career fulfill your life's purpose?"
- Brass Out Loud Festival (virtual)***
Masterclass
- University of Southern Mississippi Trombone Day, Hattiesburg, MS***
Panelist: "Commissioning New Works for Trombone"
Lecture: "Body, Mind, Spirit: Making Music With Your Whole Self"
Lessons
- 2021 **51st Annual International Trombone Festival, Columbus, GA**
Lecture: "Body, Mind, Spirit: Making Music With Your Whole Self"
- The BODY MIND SPIRIT Workshop (virtual)**
Creator, Host, and Primary Instructor for 4 multi-day online workshops that included a total of 49 participants from the US, Canada, and Europe
- 2020 **50th International Trombone Festival, Osaka, Japan (cancelled due to COVID-19)**
Lecture: "Body Mind Spirit: A Holistic Approach to Practice and Performance" was planned
- Asia Brass Festival, Taipei, Taiwan* (cancelled due to COVID-19)**

Invited to teach daily masterclasses/warmup and individual lessons with students

American Trombone Workshop, Ft Myer, VA*

Masterclass with soloists

Panelist: "The Business Side of Trombone (Promotions, Media, Copyright, Mgmt.)"

Pokorny Low Brass Seminar, Dekalb, IL* (cancelled due to COVID-19)

Masterclasses and Lecture on Body Mind Spirit Method were planned

Interlochen Low Brass Institute, Interlochen, MI* (cancelled due to COVID-19)

Masterclasses and lessons were planned

Blair Academy at Vanderbilt, Nashville, TN (virtual)

Two lectures to precollege students on the Body Mind Spirit Method

North Texas Low Brass Camp (virtual)*

Masterclass

Pacific Lutheran University, Parkland, WA (virtual)*

Lecture: "Body, Mind, Spirit: Making Music With Your Whole Self"

The BODY MIND SPIRIT Workshop (virtual)

Creator, Host, and Primary Instructor for a multi-day online workshop that included a total of 37 participants from across the US

2019

Liekka Brass Week, Liekka, Finland*

Masterclasses, 4 hour-long sessions working with individual participants

Asia Brass Festival, Shanghai, China*

Group Masterclass: "The BODY MIND SPIRIT Warmup"

Daily masterclasses and lessons with individual participants

Vanderbilt Alumni Travel Program, Vienna, Austria*

Lecture: "How Vienna Became 'The City of Music'"

Lecture: "All about the Vienna Philharmonic from an Insider's Perspective"

Vanderbilt Trombone Symposium, Nashville, TN

Panelist: "Demystifying the Commissioning Process"

Clinician: "All About Looping"

Lecture: "My Magic Megaphone: 10 More Things I'd Love to Tell My Former Self"

2018

Pokorny Low Brass Seminar, Redlands, CA*

Clinician, working one-on-one with all seminar participants.

Lecture: "10 More Things I'd Love to Tell My Younger Self"

2017

Vanderbilt Trombone Symposium, Nashville, TN

Lecture: "10 Things I'd Love to Tell My Younger Self"

Pokorny Low Brass Seminar, Redlands, CA*

Clinician, working one-on-one with all seminar participants.

Lecture: "10 Things I'd Love to Tell My Younger Self"

47th Annual International Trombone Festival, Redlands, CA*

Clinician: Junior ITF Warmup Class

Masterclass

American Trombone Workshop, Ft Myer, VA*

Panelist: "Education Panel Discussion: Methods and Etudes"

Diamond Bar High School, Diamond Bar, CA

Lecture: "10 Things I Would Love to Tell My Former Self"

Orange County School of the Arts (OCSA), Orange, CA

Lecture: "10 Things I Would Love to Tell My Former Self"

2016 **Trombones de Costa Rica Festival, San Jose, Costa Rica***

Clinician, working one-on-one with all participants

Lecture: "Lessons from my Journey, Vienna to Vanderbilt"

2011 **41st Annual International Trombone Festival, Nashville, TN***

Clinician: Junior ITF Warmup Class

Lecture: "Key Learnings about Musicality"

North Texas Conductor's Collegium, Denton, TX

Lecture: "What I've Learned About Conducting"

Guest Teaching

**denotes invited masterclass*

2023 **Royal School of Music, London, United Kingdom***
University of Music and Performing Arts Vienna (MDW), Vienna, Austria
The Juilliard School, New York, NY*
Domaine Forget International Festival, St. Irenée, Canada*
University of Northern Iowa, Cedar Falls, IA*
University of Texas - Rio Grande Valley, Brownsville, TX*
Lee University, Cleveland, TN*

2022 **Masterclass for Cairo Symphony Musicians, Cairo, Egypt***
Instituto Nacional de Música, San José, Costa Rica*
Universidad de Costa Rica, San José, Costa Rica*

- Murray State University, Murray, KY*
- 2021 National Academy Orchestra of Canada (virtual)*
Texas State University, San Marcos, TX (virtual)*
- 2020 Arizona State University, Tempe, AZ (virtual)
Michigan State University, Lansing, MI (virtual)
University of North Texas, Denton, TX (virtual)
DePaul University, Chicago, IL (virtual)
National Academy Orchestra of Canada (virtual)*
Sam Houston State University, Huntsville, TX (virtual)*
San Francisco Conservatory of Music, San Francisco, CA*
- 2019 Missouri State University, Springfield, MO*
University of Georgia, Athens, GA*
- 2018 Boston Conservatory, Boston, MA
Boston University, Boston, MA
New England Conservatory, Boston, MA
University of Central Arkansas, Conway, AR*
Bern University of the Arts (HDK), Bern, Switzerland
University of Music and Performing Arts Vienna (MDW), Vienna, Austria
Florida State University, Tallahassee, FL
Louisiana Tech University, Ruston, LA*
Murray State University, Murray, KY
- 2017 University of Redlands, Redlands, CA
University of Oklahoma, Norman, OK*
University of Memphis, Memphis, TN*
Ohio University, Athens, OH*
- 2016 Colorado State University, Fort Collins, CO*
- 2015 Texas Christian University, Fort Worth, TX*
- 2014 Middle Tennessee State University, Murfreesboro, TN*
Missouri State University, Springfield, MO*
- 2013 Oklahoma State University, Stillwater, OK
Georgia Institute of Technology, Atlanta, GA*
- 2012 Interlochen Arts Academy, Interlochen, MI
University of Michigan, Ann Arbor, MI
Western Michigan University, Kalamazoo, MI
University of North Texas, Denton, TX
University of Southern Mississippi, Hattiesburg, MS*

University of Wisconsin - Whitewater, Whitewater, WI*
Roosevelt University, Chicago, IL*
Wheaton College, Wheaton, IL*

2011 San Francisco Conservatory of Music, San Francisco, CA*

2010 Centre College, Danville, KY*
University of Tennessee, Knoxville, TN*

Service to the University and School: Committee Work

2016-present Vanderbilt Blair School of Music
Area Coordinator, Brass and Percussion

2016-present Vanderbilt Blair School of Music
Admissions Committee

2013-present Vanderbilt Blair School of Music
Student Advising, 5-7 Undergraduate Music Majors each year

2023 Vanderbilt Blair School of Music
Voice Search Committee

Vanderbilt Blair School of Music
Interim Member, Faculty Review Committee

Vanderbilt Blair School of Music
Viola Search Committee (Blair String Quartet violist)

Vanderbilt Blair School of Music
Chair, Tuba Search Committee

Vanderbilt Blair School of Music
Blair Communications Strategy Group

2022 Vanderbilt Blair School of Music
Tuba/Euphonium Targeted Search Committee (chair)

Vanderbilt Blair School of Music
Director of Marketing and Communications Search Committee

2021-2023 Vanderbilt Blair School of Music
Brass Chamber Ensembles Coordinator

2019-2022 Vanderbilt University
Faculty Athletics Committee

- 2018-2020 **Vanderbilt Blair School of Music**
Chair, Concerts Committee

- 2019-2020 **Vanderbilt Faculty Senate**
Past Vice-Chair of the Executive Committee

- 2018-2019 **Vanderbilt Faculty Senate**
Vice-Chair of the Executive Committee

- 2017-2019 **Vanderbilt University**
Task Force on Faculty Wellness

- 2017-2019 **Vanderbilt University**
Task Force on University Athletics

- 2017-2018 **Vanderbilt Faculty Senate**
Vice-Chair Elect of the Executive Committee

- 2016-2019 **Vanderbilt Faculty Senate**
Senator from the Blair School of Music
Sat on several ad hoc and standing committees during a 3-year term, including:
Faculty Life Committee
Student Life Committee
Senate Affairs Committee
Consultative Committee
Teaching Awards Committee

- 2016-2017 **Vanderbilt Blair School of Music**
Teacher Education Advisory Committee

- 2016-2017 **Vanderbilt Blair School of Music**
Budget Advisory Committee

- 2015 **Vanderbilt Blair School of Music**
Trumpet Search Committee

- Vanderbilt Blair School of Music**
Percussion Search Committee

- 2014 **Vanderbilt Blair School of Music**
Director of Jazz Studies Search Committee

- 2013-2017 **Vanderbilt Blair School of Music**
Career Committee

2013-2016 **Vanderbilt Blair School of Music**
Student Showcase Committee

Service to the Community, the University, and the Profession

2016-present **Phi Mu Alpha Sinfonia - Pi Delta Chapter, Nashville, TN**
Faculty Advisor

2015-present **Vanderbilt Commodore Orchestra, Nashville, TN**
Faculty Advisor

2013-present **Harpeth Christian Church, Franklin, TN**
Children's Ministry Volunteer
Helping Hands of Harpeth Volunteer

2012-present **Vanderbilt Trombone Ensemble, Nashville, TN**
Founder, director, and conductor
Ensemble rehearses weekly and performs an average of 6 times per year.
Notable performances include:
 51st Annual International Trombone Festival, Columbus, GA, July 2021
 47th Annual International Trombone Festival, Redlands, CA, June 2017
 American Trombone Workshop, Ft Myer, VA, March 2016

2023 **SuperStart Children's Program, Franklin, TN**
Volunteer and Chaperone

US Army Band Service Member Seminar, Ft Myer, VA
Private lesson for US Marine Band trombonist as part of service member program

Howell Elementary School, Columbia, TN
Guest speaker at Career Day

2022 **Vanderbilt Blair School of Music, Nashville, TN**
Social Media Coordinator. Was responsible for the day-to-day management of the Blair School's Instagram, Facebook, and Twitter accounts. Included content curation, content creation, writing of caption copy, and posting of content. Photography, videography, photo editing, video editing, graphic design, communication with faculty, staff, students, and alumni to facilitate effective social media marketing and storytelling.

Curb Youth Symphony, Nashville, TN
Led brass sectionals for Fall 22 concert

2021 **51st Annual International Trombone Festival (relocated due to COVID-19)**
Host

Selected to host the festival at Vanderbilt University and heavily involved in the initial planning of the festival, which was ultimately relocated to Columbus State University due to COVID-19-related concerns

Ryan Middagh Jazz Orchestra, Nashville, TN
Performed in a benefit concert for Room at the Inn

2020 **Antioch High School Band**, Nashville, TN
Virtual lecture and Q&A as part of the ¡BLAIR! Outreach initiative

Interlochen Arts Academy, Interlochen, MI
Virtual masterclass

Both Hands Ministry, Franklin, TN
Volunteer

2019 **SEC Academic Leadership Development Program**, Nashville, TN
Organized and performed in a student/faculty trombone quartet at the Dyer Observatory before leaders and representatives of all 14 Southeastern Conference member institutions

Nashville Sinfonietta, Nashville, TN
Performed in a benefit concert for the Shade Tree Clinic

Vanderbilt University Faculty Senate
Emcee, Fall Faculty Assembly

Vanderbilt Trombone Symposium, Nashville, TN
Symposium Host, Performing Artist, and Clinician
Planned and hosted a two-day regional event held at the Blair School of Music, featuring guest artist and Principal Trombone of the Concertgebouw Orchestra, Jörgen van Rijen. 55 attendees (from 6 surrounding states) heard panel discussions, masterclasses, lectures, and concerts. Guest presenters included a certified performance coach and a licensed chiropractor. Topics included:

“Demystifying the Commissioning Process”, panel

“Mental/Emotional Wellness and Self Care for Musicians”, panel

“Branding and Marketing for the Modern-Day Musician” with Karen Cubides

Vanderbilt University Faculty Senate
Emcee, Spring Faculty Assembly

2018 **Vanderbilt Brass Area Europe Trip**
Organized all logistics (transportation, lodging, tickets, and activities) and led a 15-day trip to Vienna, Austria, and Bern, Switzerland, with 8 Vanderbilt undergraduate students. Heard Wiener Philharmoniker concerts, Staatsoper performances, and had a joint masterclass with the MDW students of Dietmar Küblböck in Vienna and the HDK trombone students of Ian Bousfield in Bern. Day trips to Budapest and Prague.

Vanderbilt University Faculty Senate
Emcee, Fall Faculty Assembly

2017 **Vanderbilt Trombone Symposium, Nashville, TN**
Symposium Host, Performing Artist, and Clinician
Planned and hosted an all-day regional event held at the Blair School of Music, featuring guest artist and former member of the London Symphony and Vienna Philharmonic Ian Bousfield. 180 attendees (from 8 surrounding states) heard masterclasses, clinics, and concerts. Finale Concert included a prelude by Bone Therapy, a community trombone ensemble, and performances by the Vanderbilt Trombone Ensemble. Clinic/Masterclass topics included:
Excerpts with the Nashville Symphony Low Brass
"Pick the Perfect Voice" with Christan Griego, Edwards Instrument Company

Middle Tennessee High School Band Tour
Solo concerts and Q&A sessions for band classes:
Centennial High School, Franklin, TN
Siegel High School Murfreesboro, TN
Riverdale High School, Murfreesboro, TN
Hendersonville High School, Hendersonville TN

2016-2019 **Cub Scout Pack 290, Franklin, TN**
Volunteer

2016 **Vanderbilt Trombone Ensemble Tour**
Organized, led, and conducted the Vanderbilt Trombone Ensemble on a 5-concert tour that culminated with a performance at the American Trombone Workshop
American Trombone Workshop, Fort Myer, VA
First Presbyterian Church, Waynesboro, VA
Gibbs High School, Knoxville, TN
Bearden High School, Knoxville, TN
Overton High School, Nashville, TN

Soloist with Bellevue Middle School Band, Nashville, TN
Featured Soloist at Tennessee Music Educator's Association Conference, Defaye' *Deux Danses*, Paul Waters, conductor

St. Bernard Academy, Nashville, TN
Organized and led a student trombone quartet to perform for elementary students

Generosity Feeds, Franklin, TN
Volunteer

2015-2019 **Graceworks Ministries, Franklin, TN**

Volunteer

- 2015-2017 **Vanderbilt Commodore Orchestra**, Nashville, TN
Principal conductor for campus and community orchestra intended for non-music majors on the Vanderbilt University campus.
Performances and repertoire:
 April 2017: Tchaikovsky, *Serenade Mélancolique*
 December 2016: Beethoven, *Overture to Egmont*; Fauré, *Pelléas et Mélisande Suite*, op. 80; Tchaikovsky, *Symphony No. 5*
 January 2016: Dvorak, *Slavonic Dances*; Brahms, *Hungarian Dances*
- 2015 **Tennessee Governor's School for the Arts**, Murfreesboro, TN
Masterclass
- Nashville Sinfonietta**, Nashville, TN
Performed in a benefit concert for the Shade Tree Clinic
- Vanderbilt Trombone Studio Europe Trip**
Organized all logistics (transportation, lodging, tickets, and activities) and led a 22-day trip to Austria, Italy, France, and Spain with 5 Vanderbilt undergraduate students. Heard concerts of the Vienna Philharmonic, Vienna State Opera, Orchestra National de Lyon, and Teatro alla Scala before culminating at the 2015 International Trombone Festival in Valencia, Spain.
- 2014-2017 **International Trombone Association**
Board of Advisors
- 2014-2015 **International Trombone Association**
TN State Coordinator, TAPAS Initiative
- 2014 **Blair Concert Choir**, Nashville, TN
Conductor, Schütz's Psalmen Davids with brass accompaniment
- 2013-2017 **Blair Brass Ensemble**, Nashville, TN
Conductor and primary organizer of annual Fall concerts
- 2013 **Vanderbilt ALS Clinic**, Nashville, TN
Organized and led the Vanderbilt Trombone Ensemble in performing holiday carols for VUMC ALS patients and their loved ones
- Williamson County Honor Band**, Franklin, TN
Masterclass and Q&A about audition preparation
- Soloist with Brentwood High School Band**, Brentwood, TN

Featured soloist on David *Concertino for Trombone*, Randall Box, conductor

2011 **First Baptist Church**, McMinnville, TN
Solo recital with piano

Service to the Profession: Adjudication

2023 **Prague Spring International Music Competition**
Trombone Division

2021 **Ian Bousfield International Trombone Competition** (virtual)
Tenor Trombone Division

Swistbone Trombone Contest (virtual)
Young Talents Tenor Division

International Trombone Association
Robert Marsteller Tenor Trombone Competition Prelims

2019 **4th Lieksa International Trombone Competition**, Lieksa, Finland
Jury Member

Asia Brass Festival, Shanghai, China
Tenor Trombone Competition
Bass Trombone Competition

2018 **International Trombone Association**
Emory Remington Trombone Ensemble Competition Prelims

2017 **International Trombone Festival**, Redlands, CA
George Roberts Bass Trombone Competition Finals

2014 **International Trombone Festival**, Rochester, NY
Edward Kleinhammer Bass Trombone Competition Finals
Donald Yaxley Bass Trombone Competition Finals
Frank Smith Tenor Trombone Competition Prelims

American Trombone Workshop National Solo Competition, Ft Myer, VA
Tenor Trombone Division 1, 2, and 3 Finals

2012 **International Trombone Association**
Gilberto Gagliardi Tenor Trombone Competition Prelims
ITA Quartet Competition Prelims

2011 **International Trombone Association**

Frank Smith Tenor Trombone Competition Prelims

Service to the Profession: Promotion of New Repertoire for Trombone _____

*denotes work commissioned by me

‡denotes group/consortium commissions

Solo & Chamber Works Premiered

Balmages, Brian: *Three Miniatures for Solo Trombone and Trombone Octet**
World premiere October 2018, Vanderbilt University, Nashville, TN

David, James M: *Secure. Contain. Protect. Sonata for Trombone and Piano‡*
World premiere October 2020, Vanderbilt University, Nashville, TN

David, James M: *Song of the Valar‡*
World premiere June 2019, Vanderbilt University, Nashville, TN

Deemer, Rob: *Firmaments for Trombone and String Quartet**
World premiere April 2019 with the Blair String Quartet, Vanderbilt University,
Nashville, TN

Day, Kevin: *Aurora, for Tenor Trombone and Trombone Octet**
World premiere July 2021 with the Vanderbilt Trombone Ensemble, International
Trombone Festival, Columbus, GA

Day, Kevin: *Sonata in One Movement**
World premiere July 2021 with the David Rodgers, piano; International
Trombone Festival, Columbus GA

Ewazen, Eric: *Redlands Fantasia**
World premiere June 2017, International Trombone Festival, Redlands, CA

Faleris, David: *A Liminal Space**
World premiere April 2018, Vanderbilt University, Nashville, TN

Faleris, David: *Taming Giants‡*
Fall 2020, recorded by The Aries Quartet

Gomez, Rubén Dario: *Caño Cristales, for Trombone and Vibraphone**
World premiere July 2021 with Ji Hye Jung, vibraphone; International
Trombone Festival, Columbus, GA

Gilkes, Marshall: *Transonance*
World premiere June 2019, Vanderbilt University, Nashville, TN

Middagh, Ryan: *Blue: A Broken Glass Bottle**

World premiere April 2018, Vanderbilt University, Nashville, TN

Middagh, Ryan: *Today is Our Last Sunny Day*

World premiere February 2023, Vanderbilt University, Nashville, TN

Molla, Ricardo: *Awakening for Two Trombones and Orchestra*

World premiere November 2022, Cairo, Egypt

Piunno, Nicole: *In the Secret Places*

World premiere March 2019, Vanderbilt Trombone Symposium, Nashville TN

Rodgers, David M: *Canción*

World premiere January 2020, Vanderbilt University, Nashville, TN

Rodgers, David M: *Calypsiete**

World premiere October 2018, Vanderbilt University, Nashville, TN

Rodgers, David M: *Tresin Terra‡*

World premiere June 2017, International Trombone Festival, Redlands, CA

Salcedo, Jonathan: *Aeonic Spirits**

World premiere of trio, May 2023, Prague, Czechia

Salcedo, Jonathan: *Everything You Are**

World premiere of tenor version, May 2022, Vanderbilt University, Nashville, TN

Stephenson, James M: *Loop D Loop**

World premiere October 2018, Vanderbilt University, Nashville, TN

Turner, W. Gregory: *A Sheltering Tree**

World premiere June 2017, International Trombone Festival, Redlands, CA

VanHemert, Jordan: *As the Willow Tree Grows**

World premiere May 2022, Vanderbilt University, Nashville, TN

Solo & Chamber Works Commissioned via Consortium (*premiered by other performers*)

Biedenbender, David: *Their Eyes Are Fireflies, Concerto for Tenor Trombone*

Calvache, Carolina: *Transitions*

McComas, Inez: *Unsheltered*

Turner, W. Gregory: *Vicissitudes*

Trombone Ensemble Works Premiered

Middagh, Ryan: *Legacy*

World premiere March 2016 with Vanderbilt Trombone Ensemble, American Trombone Workshop, Ft Myer, VA

Salcedo, Jonathan: *Mass Fusion*

World premiere July 2021 with Vanderbilt Trombone Ensemble, International Trombone Festival, Columbus, GA

Professional Development

- 2017-18 **Vanderbilt Leadership Academy**
One of a cohort of 27 faculty and staff from across Vanderbilt University and the Vanderbilt University Medical Center selected to participate in a year-long program of leadership training and professional development.
- 2017-18 **SEC Academic Leadership Development Program**
One of two Vanderbilt faculty members selected to participate in a year-long program. Included two 3-day conferences at Louisiana State University and Auburn University.

Awards, Fellowships, Honors, Competitions

- 2022 **Global Music Awards**, Silver Medal, Instrumentalist and Album Art, *For the Beauty of the Earth*
- 2022 **Global Music Awards**, Silver Medal, Classical, *Perspectives*
- 2017 **Faculty Excellence Award**, Blair School of Music, Vanderbilt University
- 2016 **Phi Mu Alpha - Pi Delta Chapter**, Honorary Member
- 2014 **GRAMMY Award**, Nashville Symphony Orchestra, Best Classical Compilation
- 2011 **Edwards Instruments Performing Artist & Clinician**
- 2010 **Kentucky Colonel**, Commonwealth of Kentucky
- 2007 **International Trombone Association Frank Smith Competition**, Winner
- 2007 **International Trombone Association Quartet Competition**, Winner
- 2006 **Teaching Fellowship for Masters Studies**, University of North Texas
- 2006 **Eastern Trombone Workshop National Solo Competition**, Winner, Division III Tenor
- 2005 **Eastern Trombone Workshop National Solo Competition**, Winner, Division II Tenor
- 2004 **Eastern Trombone Workshop National Solo Competition**, Winner, Division II Tenor
- 2004 **Presser Scholar**, University of Tennessee School of Music
- 2003 **Eastern Trombone Workshop National Solo Competition**, Winner, Division II Tenor
- 2003 **Eastern Trombone Workshop National Jazz Ensemble Competition**, Winner
- 2003 **International Trombone Association Kai Winding Competition**, Winner

Student Success

Aaron Abbey, BM Trombone Performance 2026.

2nd Alternate, International Trombone Association Gilberto Gagliardi Competition, 2023

Samuel Anderson, BM Trombone Performance 2017.

Honorable Mention, International Trombone Association George Roberts Competition, 2015

Accepted for MM Studies, Yale University

Appointed Manager of the Baltimore Symphony Youth Orchestra, 2022

Liam Barron, BM Trombone Performance 2024.

Finalist, American Trombone Workshop National Solo Competition, Division II Bass, 2022

Honorable Mention, International Trombone Association George Roberts Competition, 2022

Accepted to Third Coast Trombone Retreat, 2022

Ian Boggs, BM Trombone Performance 2026.

1st Alternate, International Trombone Association Gilberto Gagliardi Competition, 2023

Margaret Branscomb Prize, Blair School of Music, 2023

Riley Borklund, BM Trombone Performance 2024

Accepted to Third Coast Trombone Retreat, 2023

Brian Entwistle, BM Trombone Performance 2016.

Accepted to Summer Brass Institute, 2014

Finalist, International Trombone Association George Roberts Competition, 2015

Fellow, National Repertory Orchestra, 2016

Winner, Chris Cooper Award, Vanderbilt Blair School of Music, 2016

Winner, L. Howard Nicar Award, Vanderbilt Blair School of Music, 2016

Finalist, American Trombone Workshop National Solo Competition, Division II Bass, 2016

Graduate Scholarship for MM Studies, DePaul University

Finalist, International Trombone Association Donald Yaxley Competition, 2017

Winner, International Trombone Association Edward Kleinhammer Competition, 2020

Appointed as Bass Trombonist, Orchestra Iowa, 2022

Liam Glendening, BM Trombone Performance 2019.

Selected for Domaine Forget Academy, 2016

Finalist, Vanderbilt Concerto Competition, 2016

Honorable Mention, International Trombone Association Gagliardi Competition, 2016

Finalist, International Trombone Association Larry Wiehe Competition, 2017

Fellowship, Aspen Music Festival, 2018

Winner, Andrew Sang Han Memorial Award, Vanderbilt Blair School of Music, 2018

Finalist, New World Symphony Audition, 2018

Finalist, Richmond Symphony Principal Trombone Audition, 2018

Second Prize, International Women's Brass Conference, Mock Orchestra Audition, 2019

Fellowship, Aspen Music Festival, 2019

Winner, L. Howard Nicar Award, Vanderbilt Blair School of Music, 2019

Finalist, Dubuque Symphony Second Trombone Audition, 2019

Graduate Scholarship for MM Studies, Northwestern University

Fellowship, Aspen Music Festival, 2021
Principal Trombonist, Spoleto Festival Orchestra, 2022
Runner-up, Principal Trombone Audition, Binghamton Philharmonic
Appointed as Principal Trombonist, Maryland Symphony, 2022
Appointed as Principal Trombonist, Portland (Maine) Symphony, 2022
Finalist, St. Louis Symphony Principal Audition, 2022
Semifinalist, Philadelphia Orchestra Second Trombone audition, 2023
Semifinalist, Nashville Symphony Second Trombone audition, 2023

Matthew Herrmann, BM Trombone Performance 2017.
Concerto Competition Finalist, Brevard Music Center, 2016
Fellowship, Aspen Music Festival, 2017
Accepted for MM Studies, Bern University of the Arts (HDK), Bern, Switzerland
Winner, Praktikant Trombonist, Berner Symphonieorchester, 2018
Finalist, Vienna Philharmonic Academy Audition, 2021
Selected for Grafanegg Festival, 2021
Substitute performer with Houston Symphony, 2021
Appointed to Gstaad Festival Orchestra, 2021
Substitute performer with Vienna State Opera Orchestra, 2023

Jeremiah Kamtman, BM Trombone Performance 2020.
Graduate Assistantship for M.L.S. Studies, Indiana University
Appointed Head Catalog Librarian, Manhattan School of Music, 2022

William Pickus, BM Trombone Performance 2021.
Accepted to Southeast Trombone Symposium, 2019
Fellowship, Texas Music Festival, 2020
Accepted to Round Top Festival, 2021
Graduate Scholarship for MM Studies, University of Texas - Austin

Hiram Rodriguez, BM Trombone Performance 2020.
Selected for Domaine Forget Academy, 2016
Finalist, Vancouver Symphony Second Trombone Audition, 2019
Winner, Nashville Symphony Sub List Audition, 2019
Participant, Chautauqua Festival School, 2019
Third Prize, International Women's Brass Conference, Susan Slaughter Solo Competition, 2019
Full Scholarship to Alessi Seminar, Shanghai, China, 2019
Selected as Vanderbilt Commencement Performer, 2019
Winner, Andrew Sang Han Memorial Award, Vanderbilt Blair School of Music, 2020
Winner, David Rabin Prize, Vanderbilt Blair School of Music, 2020
Graduate Opportunity Fellowship for MM Studies, UCLA
Second Alternate, International Trombone Association Frank Smith Competition, 2021
Scholarship to Berlin Opera Academy, 2021
Second Alternate, International Trombone Association Frank Smith Competition, 2022
Cota-Robles Fellowship for DMA Studies, UCLA
New Horizons Fellowship, Aspen Music Festival, 2022

Semifinalist, Philadelphia Orchestra Second Trombone audition, 2023
Semifinalist, Nashville Symphony Second Trombone audition, 2023

Austin Root, B.Mus.Arts Integrated Studies - Teacher Education 2024.

Finalist, American Trombone Workshop National Solo Competition, Division I Tenor, 2021
Finalist, International Trombone Association Gilberto Gagliardi Competition, 2021
Released debut trombone album, *Pipe Dream*, 2022

Jonathan Salcedo, BM Trombone Performance 2023.

Accepted to Southeast Trombone Symposium, 2020
Winner, American Trombone Workshop National Solo Competition, Division I Tenor, 2020
Winner, International Trombone Association Robert Marsteller Competition, 2020
Brevard Jazz Institute, 2021
Honorable Mention, ITA JJ Johnson Competition, 2021
Debut performance at Ryman Auditorium, Nashville, TN, 2021
Debut performance at Grand Ole Opry, Nashville, TN, 2022
Outstanding Trombone Solo Award, Jack Rudin Jazz Championship at Lincoln Center, 2023
Excellence in Brass Award, Blair School of Music, 2023
Yamaha Young Performing Artist, 2023

Ross Sanchez, BM Trombone Performance 2021.

Finalist, International Trombone Association George Roberts Competition, 2018
Accepted to Southeast Trombone Symposium, 2019
Graduate Assistantship for MM Studies, Texas State University
Finalist, Houston Grand Opera Bass Trombone Audition, 2021
Finalist, International Trombone Association Edward Kleinhammer Competition, 2021
Second Alternate, ITA Donald Yaxley Bass Competition, 2021
Fellow, National Repertory Orchestra, 2021
Substitute with San Antonio Symphony, 2022
Winner, audition for Houston Symphony Sub List, 2022

Robert Wake, BM Trombone Performance 2021.

Accepted to Southeast Trombone Symposium, 2019
Second Place, MTNA Collegiate Solo Brass Competition, State Level, 2019
Sewanee Summer Music Festival, 2020
Graduate Scholarship for MM Studies, University of Denver

Josiah Williams, BM Trombone Performance 2017.

Winner, L. Howard Nicar Award, Vanderbilt Blair School of Music, 2017
Graduate Assistantship for MM Studies, Ball State University

Magnus Spiritus Quartet (Aaron Abbey, Ian Boggs, John Calma, Liam Barron)

Finalist, International Trombone Association Quartet Competition, 2023

The HELMsmen Quartet (Liam Glendening, Evan Lyons, Hiram Rodriguez, Matt Tuggle)

First Alternate, International Trombone Association Quartet Competition, 2017

Blair Trombone Quartet (Hiram Rodriguez, Billy Pickus, Liam Glendening, Ross Sanchez)

Finalist, International Women's Brass Conference, Ginger Turner Ensemble Competition, 2019